

Program

Between Naples and Florence

Elena Cecchi Fedi, Soprano
Carlo Ipata, Flute and Conductor



Gennaro Rava (2nd half of the XVIII cent.)
Concerto for transverse flute, 2 violins
 and basso continuo

Antonio Veracini (Florence 1659 - 1733)
Sonata a 3 n° 1, op. 1
Sonata a 3 n° 4, op 1

Niccolò Jommelli (Antwerp 1714 - Naples 1774)
Concerto for transverse flute, 2 violins
 and basso continuo

Antonio Veracini
Sonata a 3 n° 6, op. 1

Antonio Palella (Naples 1692 - 1761)
Concerto for transverse flute

Niccolò Porpora (Naples 1686 - 1768)
**“Or che d’orrido verno”, Cantata for
 soprano**, flute, violins, violetta and basso
 continuo

**Sinfonia, Recitativo, Aria Lungi dal ben
 che s’ama**

Recitativo, Aria Nocchier che mira

Cast: 1 solo flute, 1 singer, 7 instruments. Vl, vla, vlc, cb, harpsichord, theorbo.

Auser Musici presents a new program dedicated to Flute Concertos by Neapolitan composers from the first half of the eighteenth century and to the earliest trio sonatas by Florentine composer Antonio Veracini. Research by Auser Musici during the last three years has been able to determine the rôle of the transverse flute in the vocal and instrumental works of the period, as being highly considered by the composers of the famous Neapolitan School.

**CD Editor’s Choice of the English magazine,
 Gramophone !**