

**L'Empio Punito**  
Opera del Sig. Lau. Filippo Acciaiuoli  
**Musica**  
Del Sig. Alessandro Melani

BAROQUE ACADEMY

EMPIO PUNITO  
Rome 1669  
Alessandro Melani

AUDITION  
for 8 singers under 35

The Fondazione Teatro Verdi in Pisa with the Manzoni Theater of Pistoia and with the ensemble Ausser Musici is promoting an audition to complete the cast of the opera *Empio Punito* (Rome 1669) by Alessandro Melani. This opera will inaugurate the 2019-2020 season of the Teatro di Pisa with the conduction of Carlo Ipata and the direction by Jacopo Spirei.

In particular, the singers needed to cover the following roles will be:

Chloridorus - *Sopranist*  
Stalliere / Atrace - *Bass-Baritone*  
Captain / Niceste / Demonio / Caronte - *Bass*  
Stallieri // Corimbo - *Tenor*  
Stalliere / Tidemo / Statue of Tidemo / Telefono - *Tenor*  
Mariano / Parstorella / Proserpina - *Soprano*

The singers identified for the coverage of these roles will go alongside:

Raffaele Pe, Acrimante  
Roberta Invernizzi, Ipomene  
Roberta Mameli, Atamira  
Alberto Allegrezza, Delfa  
Giorgio Celenza, Bibi

For the performances scheduled in **Pisa on 12/13 October** and in Pistoia on **19 October 2019**

### ESSENTIAL REQUIREMENT

At the date of the last reply, October 19, 2019 the singers must not have turned 35, so they must be **born by October 18, 1984.**

### SIGNING UP

Candidates must pay a contribution of € 25.00 for secretarial expenses to the account headed to  
FONDAZIONE TEATRO DI PISA

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writing in the purpose of payment NAME + SURNAME + EMPIO PUNITO and then send an email to [info@ausermusici.org](mailto:info@ausermusici.org) with attached:

your curriculum vitae  
an audio and / or video file of Italian '600 songs (Monteverdi, Cesti, Cavalli and others)  
distinct of the transfer  
a recent photograph  
telephone number and e-mail address  
date and place of birth

N.B. You will receive the necessary arias for the audition only after the payment. In case of renunciation of the auditions the contribution will not be returned.

### DEADLINE

The deadline for sending the registration is set for Thursday, 31 January 2019.

### CANDIDATE SELECTION

The selection will take place in 2 phases:

#### 1. PRESELECTION

Candidates will be evaluated by the Commission on the basis of the materials sent for the pre-selection. On **April 15, 2019** the list of candidates admitted to the auditions will be announced. The audition will take place on **May 26, 2019 in Pisa**. The musical material will be sent by the Production Office upon registration.

#### 2. AUDITIONS

The auditions will be held **Sunday, May 26, 2019** at the Teatro di Pisa. The aspirants will have to perform, in addition to the scores sent, also a significant piece chosen by the seventeenth-century repertoire. In the case of nominations for more than one role, the singers will have to perform all the pieces assigned for both roles.

An accompanying harpsichord player will be available

The audition will take place with diapason 415.

**8 singers** will be chosen to participate in the preparation stage in July. Of these 8 singers, there will be **6 who will be invited for the production** of Pisa and Pistoia in October.

From the auditions will therefore be chosen:

Sopranista  
Sopranista  
Bass-Baritone  
Bass

Tenor  
Tenor  
Soprano  
Soprano

### **COMMISSION**

The Commission will be composed by Maestro Stefano Vizioli, artistic director of the Teatro di Pisa, by Maestro Carlo Ipata, conductor of Auser Musici. and by Massimo Caselli, Director of the Mabellini School of Pistoia.

### **STAGE**

The 8 selected candidates will participate in a free preparation and coaching stage with the director Jacopo Spirei, the conductor Carlo Ipata and the soprano Roberta Invernizzi. The internship will be held from **16 to 19 July 2019 and from 22 to 24 July 2019** at the premises of the Mabellini school in Pistoia and all participants will be guaranteed free accommodation.

### **SCHOLARSHIP**

For all 8 singers selected, a scholarship of € 900.00 is provided.

### **PRODUCTION**

The Company meeting is scheduled for September 15, 2019 with performances in Pisa on October 12/13 and in Pistoia on October 19. The cachet for the 6 selected singers will remain under definition until the date of the selections.

### **INFORMATION**

For any request, please refer to the email [info@ausermusici.org](mailto:info@ausermusici.org) or telephone number +39(0)50.941144.