

# Concerto per Flauto traverso con Violini, Corni, Viola, e B<sup>o</sup>. [ms. Genova 1034h]

Carl-Antonio CAMPION  
[1720-1793]

**Andante**

Flauto

Corno primo

Corno secondo

Violino primo obbligato

Violino primo di rinforzo

Violino secondo obbligato

Violino secondo di rinforzo

Violetta

Violoncello obbligato

Basso

(segue)

Detailed description: This block contains the musical score for the first movement, 'Andante'. It features eight staves: Flauto (flute), Corno primo and Corno secondo (horns), Violino primo obbligato and Violino primo di rinforzo (first violins), Violino secondo obbligato and Violino secondo di rinforzo (second violins), Violetta (viola), Violoncello obbligato (cello), and Basso (bass). The music is in G major and common time (C). The flute part is highly melodic with frequent trills. The strings provide a harmonic and rhythmic foundation.

**Andantino pastorale**

(SECONDO MOV.)

(segue)

Detailed description: This block shows the beginning of the second movement, 'Andantino pastorale'. It is in G major and 6/8 time. The score is written for a single staff in treble clef, likely representing the flute part. The music has a gentle, pastoral character with a steady eighth-note accompaniment and a melodic line featuring trills.

**Presto**

(TERZO MOV.)

(segue)

Detailed description: This block shows the beginning of the third movement, 'Presto'. It is in G major and 2/4 time. The score is written for a single staff in treble clef. The music is fast and rhythmic, featuring a driving eighth-note pattern with trills.