

Sinfonia dall'opera ADRIANO IN SIRIA (Livorno 1782)

Luigi CHERUBINI
(1760-1842)

Allegro Assai

Flauto

Oboè [Unis.] col Flauto

Corni e Trombe [in RE]

Timpani [RE-LA]

Allegro Assai

Violini

Viola [Unis.]

[Bassi]

Detailed description: This is the first system of a musical score for a symphony. It consists of seven staves. The top staff is for Flauto (Flute) in G major, starting with a melodic line. The second staff is for Oboè (Oboe), marked [Unis.] col Flauto, which is a rest. The third and fourth staves are for Corni e Trombe (Horns and Trumpets) in RE, playing a rhythmic accompaniment. The fifth staff is for Timpani (Drums) in RE-LA, also playing a rhythmic accompaniment. The sixth staff is for Violini (Violins), with the upper staff playing a melodic line and the lower staff marked [Unis.] (Unison). The seventh staff is for Bassi (Basses), with the upper staff playing a melodic line and the lower staff marked [Unis.] (Unison). The tempo is marked Allegro Assai. The key signature has one sharp (F#) and the time signature is common time (C).