

## Concerto n. 1 in Do Maggiore per violino e orchestra



Concerto in Do Magg. – Pagina del titolo  
(Genova, Biblioteca del Conservatorio "N. Paganini", ms Sc. 1 nn.)

Christian Joseph LIDARTI  
[1730-1795]

**Allegro Maestoso**

Violino Principale

Oboe Primo

Oboe Secondo

Corno Primo  
In Cesolut

Corno Secondo

**Allegro Maestoso**

Violino Primo di concerto

Violino Primo di ripieno

Violino Secondo di concerto

Violetta

Basso

( Oboi e Corni: *Adagio Tacet* )

**Adagio**

vl. princ. *sotto voce* *cresc. f p*

**Adagio**

vl. I *cresc. f p*

vl. I rip. *3* *3* *cresc. f p*

vl. II *sotto voce* *cresc. p*

vla. *sotto voce*

b. *sotto voce*

**Presto**

vi. princ. *Piano*

ob. I

ob. II

co. I

co. II

**Presto**

vi. I

vi. I rip.

vi. II

vla. *pp*  
*Piano*

b. *pp*

Detailed description of the musical score: The score is for page 41, marked 'Presto'. It features a 2/4 time signature. The Violin Principal part begins with a piano dynamic and contains several triplet eighth notes, slurs, and accents. The Violin I and II parts are mostly silent, with some notes in the final measures. The Violin III part has a dynamic marking of 'pp' and contains slurs and accents. The Viola part has a dynamic marking of 'pp' and contains slurs and accents. The Bass part has a dynamic marking of 'pp' and contains slurs and accents. The score includes various musical notations such as triplets, slurs, and accents.