



auser musici



**AUDITION ANNOUNCEMENT
and
MASTERCLASS WITH ROBERTA INVERNIZZI**

for the Festival Opera Barga, Auser Musici and Teatro di Pisa coproduction:

Production period

Barga, 20 June – 05 July

CATONE

drama in music in three acts
Pasticcio by Georg Friedrich Händel
music by Leo, Vivaldi, Hasse, Porpora, Vinci
London 1732

Conductor **Carlo Ipata**
Orchestra **Auser Musici**
Director **Giovanni Guerrieri**

Pisa, 4-5 May 2015

Audition applications are open for the roles indicated below in the opera-pasticcio Catone. The production will take place from 20 June to 05 July 2015 in Barga, with two performances in the Teatro dei Differenti scheduled for **3 and 5 July. 2015.**

Roles

- *Catone* – ALTO
- *Marzia* – SOPRANO
- *Emilia* – SOPRANO
- *Arbace* – ALTO/MEZZO SOPRANO
- *Cesare* – BASS BARITONE

Age limit

35 years

Production conditions

The 5 selected singers will be guaranteed the following engagement conditions.

- **Free participation** in the 4 day preparatory masterclass to be held by soprano **Roberta Invernizzi** 25-28 June 2015;
- Fee of **€ 1.000** after all tax and social dues for the two performances.
- **Board and lodging in Barga** during the production period

Auditions

The auditions will take place in **Pisa** on **4 and 5 May 2015** at locations and times still to be defined. Candidates must perform **2 (two) arias** of the selected role, plus **1 aria** of choice taken from operas by Vivaldi and/or Haendel. The two arias from Catone will be sent to the applicant on the 22 of March, once application formalities have been completed.

A harpsichord accompanies will be provided for the auditions. The audition will be held with diapason set at A = 415Hz

Committee

The 5 singers will be selected by a committee comprising soprano Roberta Invernizzi, Conductor Carlo Ipata and the General Director of the Opera Barga Festival Nicholas Hunt

Application

Application for the auditions requires the payment of a secretarial fee of € 20. Said fee may be paid by paypal via the Auser Music web site or by bank transfer (account in the name of Auser Musici - Bank coordinates - IBAN IT75J0856214002000010457711- SWIFT BCCFIT33) with reason for payment "CATONE audition application" and the name and surname of the person applying.

Receipt of payment along with the application request (using the form below) and a full Curriculum Vitae and photo should be sent at latest by the **21st of March 2015** to the address

corradini@ausermusici.org.

Audition days and times shall be communicated by **27 March 2015**.

FAQ

- *Can one apply for more than one role?*

Yes, if you believe your vocal range could be suited for more than one role, you may prepare two arias for each role, plus a single aria of choice.

- *I'm a countertenor, can I apply to sing the alto roles?*

Sì.

- *I'll be 36 on the nth of month y, but I will still be 35 at the time of enrolment, can I still apply?*

Yes

- *Do I have to specify which aria of choice I will be preparing for the audition?*
- No, there's no need to specify the aria, nor must you send us the score for the accompanist, just bring the score with you to the audition.
- *I'm not sure the vocal range is suitable for my voice. Can I have a chance to view the score before applying?*

No, the audition scores will only be sent to you once you have completed all application formalities, on the 22nd of March. The various vocal ranges are in any case identified in this audition announcement besides the roles.

- *If I don't take part in the auditions because I have another engagement or I've changed my mind, can I ask for my enrolment fee to be refunded?*

No, the € 20 are exclusively required to cover secretarial costs and will not be reimbursed.

- *I am unable to attend the auditions on the days indicated? May I come on another day or send mp3 files or videos?*

No, the auditions are set for those days but if the number of audition applications is greater than can be covered in the two days, then the committee may decide to organise further audition dates. Any enquiries relating to possible other dates should in any case be forwarded to corradini@ausermusici.org

- *I can only attend the audition on this day at this time. Will that be possible?*

All requests of this kind should be forwarded along with the application or as soon as possible and the Auser Musici staff will do its best to satisfy all requests.

- *Where will the auditions take place?*

The exact location of the auditions will be communicated on 22 March at the same time as the scores will be delivered to the applicants.

- *May I read a libretto to get a better idea of the plot?*

The libretto will be made available by the 22 of March at latest on the Auser Musici and Opera Barga web sites.

- *Should I also send photos, mp3 e video?*

You may send any material you wish, which the production organisation shall store and use as production material. The singer selection will however be based exclusively on the audition performance.

- *I'm not sure whether my vocal range is suited for the role? Could you please provide me with the exact vocal extension for this role?*

Yes, all specific vocal extensions for the roles available will be communicated on request.