





## **COMPETITION ANNOUNCEMENT**

#### **INAUDITA 2015**

**International Composition Master Class** 

Master class to take place from **20 to 27 of June 2015 in Barga, Tuscany, Italy.** 

Held by:

## Franck Bedrossian and Francesco Filidei

Invited professor: Yann Robin

### **PARTICIPANTS**

10 candidates will be selected, and the works they create and prepare before and during the master class will be performed by the **Ensemble MULTILATERALE** of Paris, **Opera Barga Festival** on **26 and 27 June**.

Candidates must apply by the **10**<sup>th</sup> **of March** by email providing the following:

- Personal CV
- 2 scores (pdf), 2 mp3 recording (or links) of previous works

to be sent to corradini@ausermusici.org

Candidates should also indicate their preference for the instrumentation they wish to work on during the master class out of the instruments indicated below.







### **APPLICATION FEE**

The **€20 application fee** may be paid via <u>paypal</u> on Auser Musici's web site or by bank transfer (Auser Musici bank account - IBAN IT75J0856214002000010457711-SWIFT BCCFIT33) indicating the reason for payment as "Masterclass INAUDITA"

and your name and surname. The **payment receipt** should be sent by e-mail at the above e-mail address, by fax to +39 (0)50 941198 or by post to:

Auser Musici via Palestro, 40 I - 56127 Pisa

Applications that do not provide a receipt of the application fee shall not be considered for selection.

Application deadline is **March 10**<sup>th</sup>.

The selection will be made by the Inaudita Project Selection Committee (comprising the artistic director of the Opera Barga Festival, the Ensemble Multilaterale and the two lecturing composers).

### **IMPORTANT DATES**

## Applications close on 10<sup>th</sup> March 2015

By the **20<sup>th</sup> of March 2015** the committee shall select **10 candidates** who will be required to write a piece lasting no longer than **10 minutes**.

The new work scores must be sent by the **2nd of June 2015** to the e-mail address **corradini@ausermusici.org** 







The 10 NEW COMPOSITIONS shall be worked on during the course held in Barga from the 20<sup>th</sup> to the 27<sup>th</sup> of June 2015 and will be performed in two concerts, on 26 and 27 June 2015.

## **Ensemble Multilaterale instrumentation**

Matteo Cesari, *flauto*Miguel-Angel Lorente, *sassofono*Antoine Maisonhaute, *contrabbasso*Séverine Ballon, *violoncello* 

### **COMMISSION OF NEW WORKS**

- 1. In addition to the further possible performances of the works presented in Barga, the ensemble **MULTILATERALE** from Paris, will commission a work by one of the selected composers (fee to be decided) to be performed in its own concert season or in other seasons.
- 2. **AUSER MUSIC** shall commission a work to be performed in one of its upcoming productions with an instrumentation to be agreed with the selected composer, who will be offered free board and lodging in Pisa during the production and performance period.

### **COURSE FEES**

The course fee amounts to **350 euro** (**150 euro** for auditors) to be paid in two instalments. The first **200 euro** by the **30<sup>th</sup> of March** or no later than **10 days after** having received notification of selection. The fee balance of **150 euro** must be paid by the **2<sup>nd</sup> of June**, when the new work scores are to be delivered.







The festival shall provide accommodation in double and triple rooms at a cost of € 20 - €25 + VAT per night.

All participants shall have at least one individual lesson with each of the lecturers in addition to the collective classes and rehearsals with the ensemble.

**Info**: 050 – 941144 – <u>info@ausermusici.org</u> – facebook: inauditamasterclass







## **FAQ**

Are there any scholarships available

No.

May one find one's own accommodation?

The selected candidates may select their own accommodation if they prefer in Barga or nearby. The OperaBarga website – <a href="www.operabarga.it">www.operabarga.it</a> has a list of accommodation. For more information contact: <a href="mailto:operabarga@gmail.com">operabarga@gmail.com</a> If I decide not to take part or I'm not selected after having paid my €20 application fee, will I get my application fee back?

No, the fee covers the projects' secretarial costs.

Are there any facilitations for board?

Yes, there are many restaurants and bars serving excellent snacks in Barga which provide a discount for course participants and there is also the possibility of dining at the Opera Barga dining all at a cost of €10 per meal, with the other Festival artists.

How do I get to Barga?

Barga can be reached by train, at the Barga-Gallicano station on the Pisa – Lucca Aulla line. Train timetables can be found on the website:

www.trenitalia.com

Opera Barga staff will pick you up from the station provided you get in touch with the Festival organisation to arrange for pick up at <a href="mailto:operabarga@gmail.com">operabarga@gmail.com</a> or tel: 0583 711068.

By car you will find instructions on the website: <a href="www.viamichelin.it">www.viamichelin.it</a>.
There is plenty of free parking in Barga.